

Stuart Clook

Bio: Stuart is a self-taught landscape photographer and printmaker living on the east coast of New Zealand's South Island.

Influenced by the Pictorialist and Tonalist movements of the late 19th century and using medium and large format cameras and digital internegatives Stuart works with alternative photographic processes to print his work.

Stuart's prints are held in private collections in New Zealand, Australia and China.

Juried Exhibition awards

2020, 2015 Gold Medal and H.S James Landscape award, National Exhibition, Photographic Society of New Zealand

2020, 2018 and 2017 Bronze Medal, National Exhibition, Photographic Society of New Zealand

2017 Mike Ware award, The Print Exposed, Gold Street Studios, Victoria, Australia

Recent Exhibitions

solo exhibitions

2021 Auckland Festival of Photography, 541 Studio, Auckland, NZ

2020 Precious Landscapes, Photospace Gallery, Wellington, NZ

2019 Precious Landscapes, Gold Street Studios, Victoria, Australia

Group Exhibitions

2020, 2019, 2017 The Print Exposed, Gold Street Studios, Victoria, Australia

2018 Christmas Eighteen, Chambers Art Gallery, Christchurch, NZ

2018 Twelve photographers – twelve views, Art on the Quay, Kaiapoi, NZ

2017 Black and White (and Blue), The Darkroom Gallery, Vermont, USA

Publications

2021 Analog Forever Magazine, Featured Photographer

2021 Platinotype: Making Photographs in Platinum and Palladium with the Contemporary Printing-out Process by Pradip Malde & Mike Ware, featured artist

2020 Jill Enfield's Guide to Photographic Alternative Processes, 2nd edition, image contributor

2019 The Photograph Considered, Number 25, View Camera Australia

2019 On Landscape magazine, featured photographer, issue 187

Precious Landscapes: This work expresses the beauty and the sublime of the NZ landscape, where the viewer is invited to step back from their busy and hectic modern life and make time for quiet and contemplation that can be found in the natural world. A place to exhale and relax, for both the artist and the viewer.

An exhibition of New Zealand landscape photographs printed in platinum-palladium, carbon, gum-bichromate and cyanotype. These alternative processes renowned for their subtle tonal range, luminosity and inherent permanence are labour and time intensive yet rewarding and addictive. With endless creative possibilities they help me use the full photographic syntax to accentuate the meditative mood of these images.

These processes help me make my prints in a uniquely personal way and allow me to use my hands in today's digital and machine centric world.